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FOUR INDIAN THEMES

1
TO THE SACRED BOW
2
FROM WINNEBAGOLAND
3
IN THE FIRE'S GLOW
4
ENIWUBE'S VISION

BY

HORACE ALDEN MILLER

PIANO SOLO

NET 1.00

BREITKOPF & HARTEL INC.
NEW YORK

Four Indian Themes

PIANO SOLO

By

HORACE ALDEN MILLER

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I

To the Sacred Bow

II

From Winnebagoland

III

In the Fire's Glow

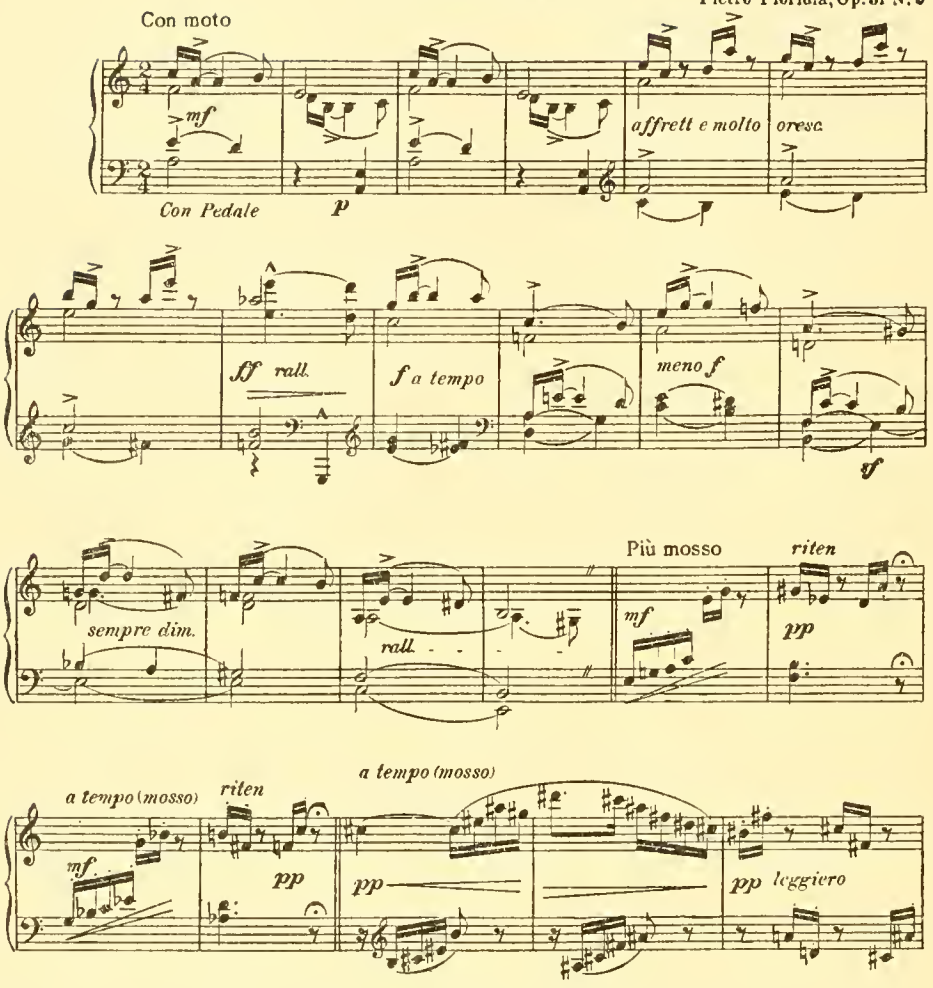
IV

Eniwube's Vision

5. Solitude

"Was ich traure, weiss ich nicht,
Es ist unbekanntes Wehe;
Immerdar durch Tränen sehe
Ich der Sonne liebes Licht!„
"Verborgenheit„ E. Mörike

Pietro Floridia, Op. 31 N°5



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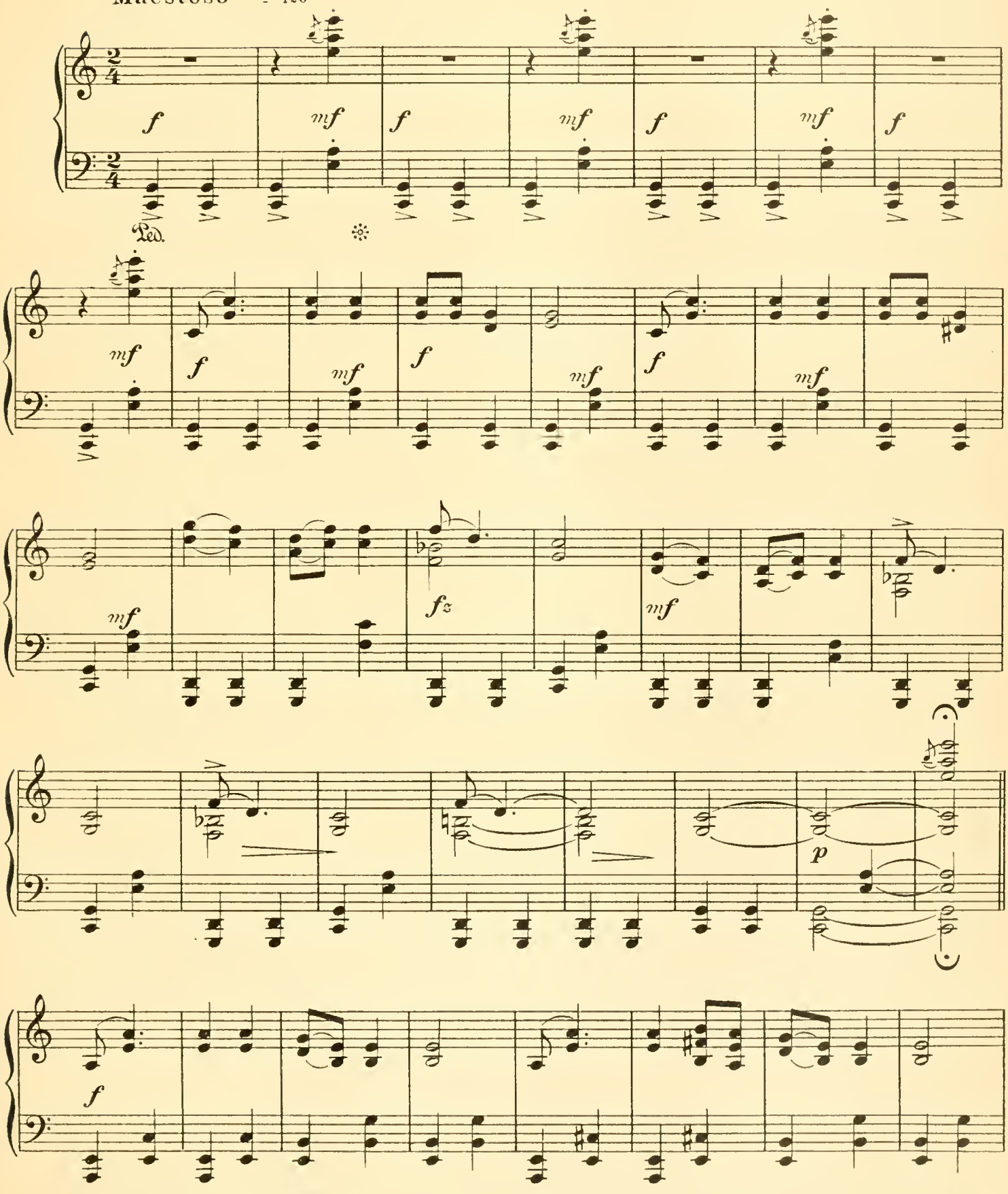
*To The Sacred Bow

CHEYENNE MELODY

Suggestive Harmony by
HORACE ALDEN MILLER



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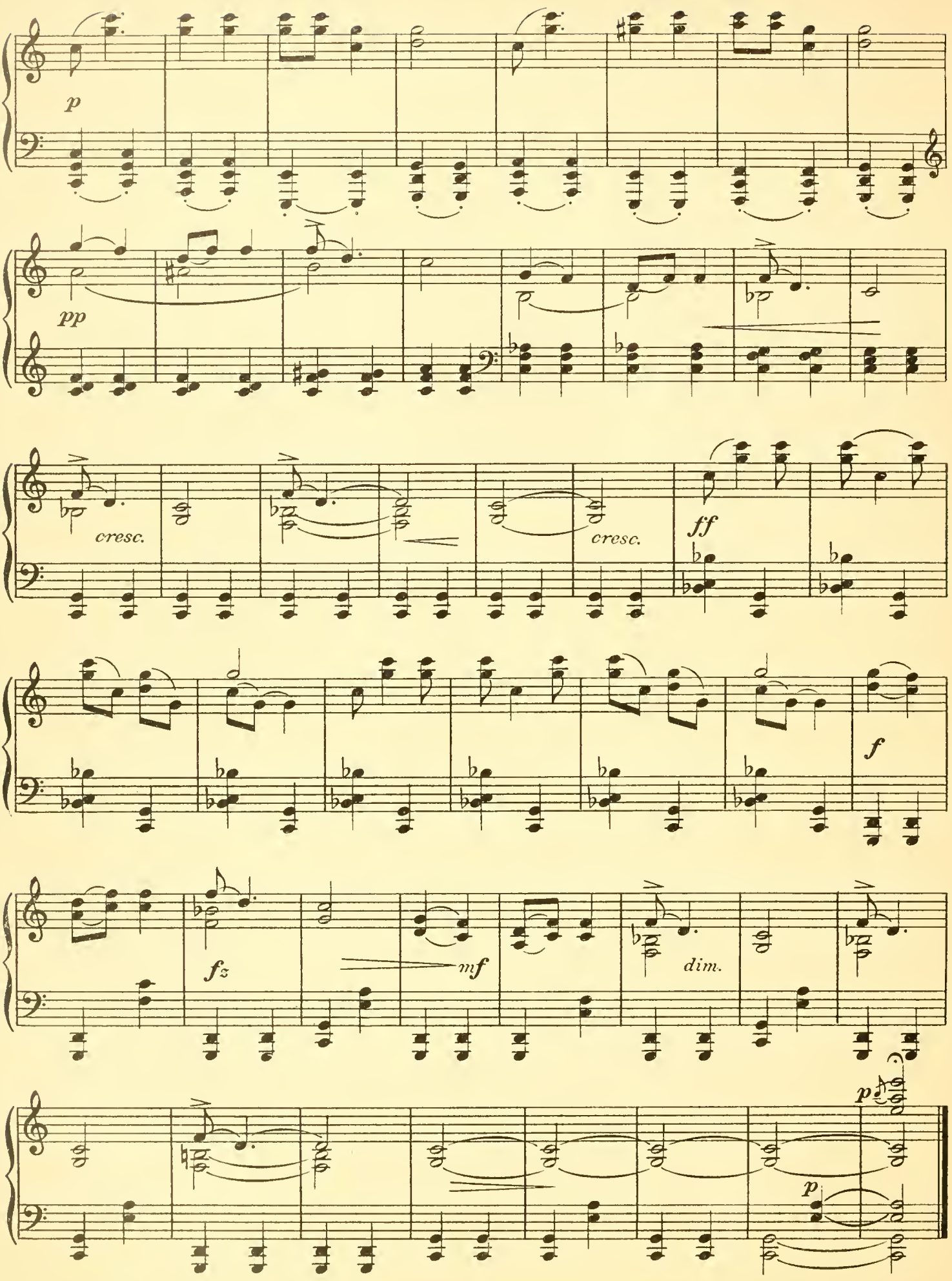
p
pp
cresc.
cresc.
ff
f
fz
mf
dim.
p
p

From Winnebago Land

WINNEBAGO MELODY

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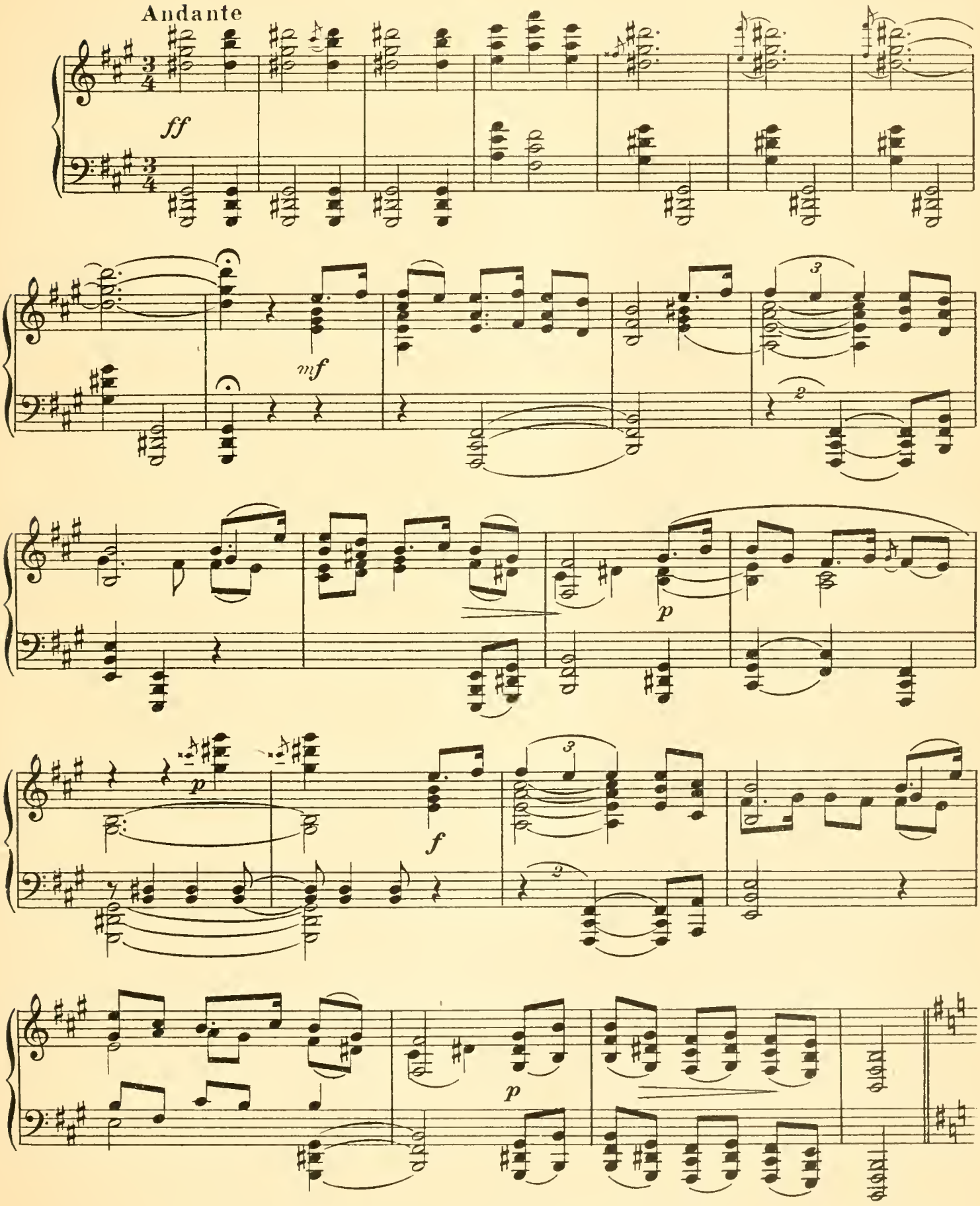

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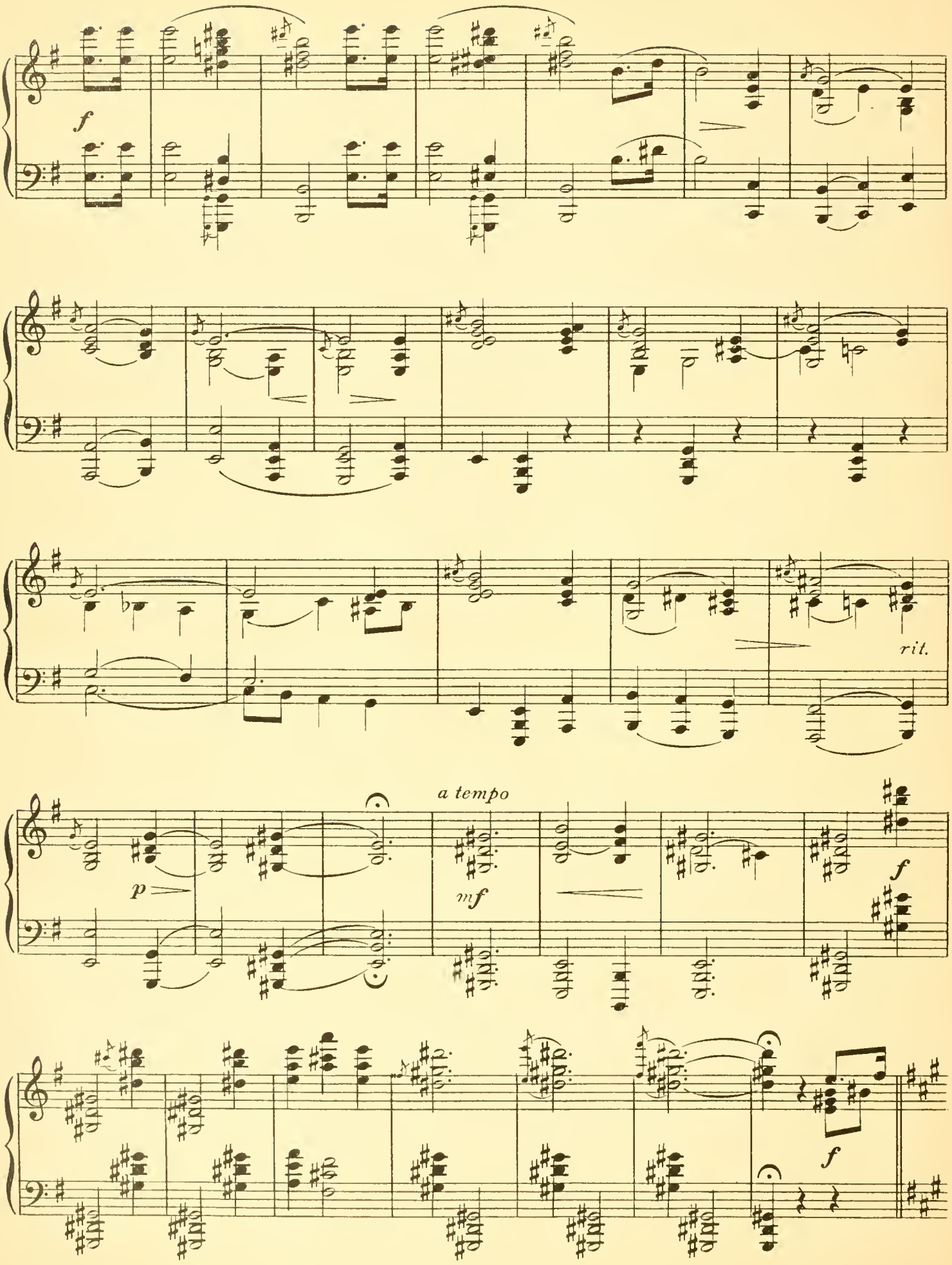
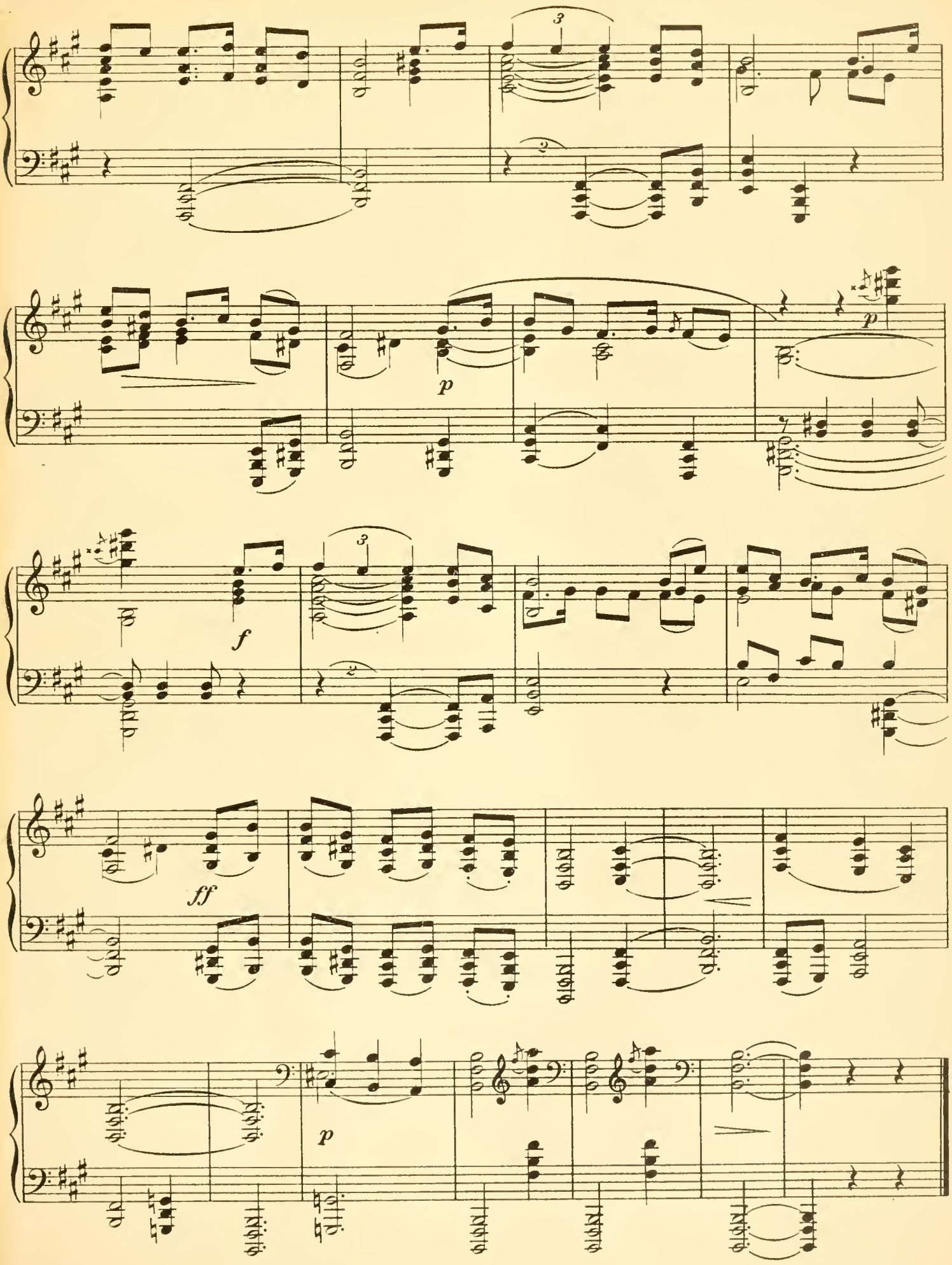

f
rit.
a tempo
p
mf
f
f


3
p
p
f
3
ff
p

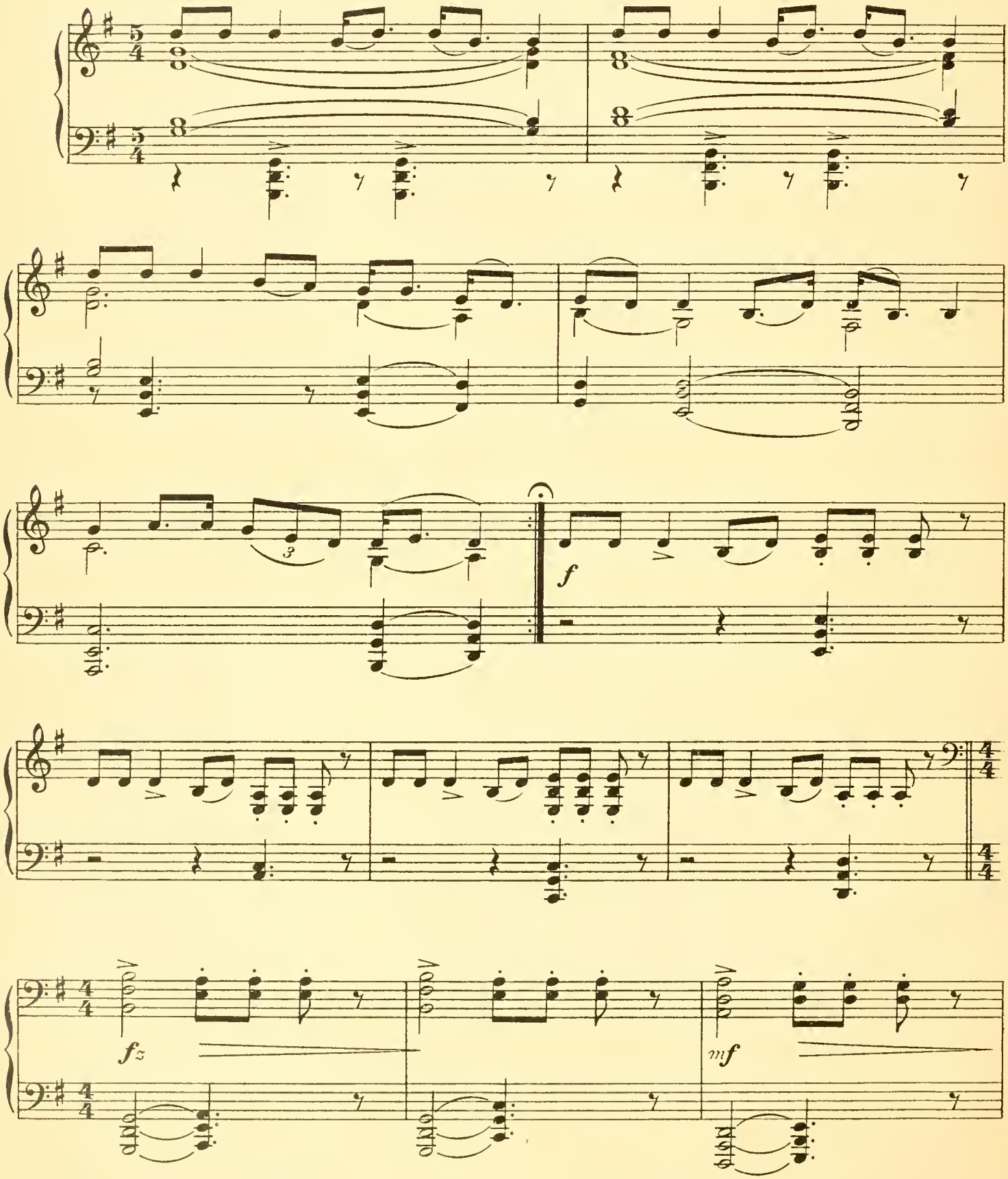
In The Fire's Glow

Idealized Chippewa Melody

"For them no visioned terrors daunt
Their nights no fancied spectres haunt."
W. SCOTT.

Suggestive Harmony by
HORACE ALDEN MILLER

Andante un poco Allegretto ♩ = 100



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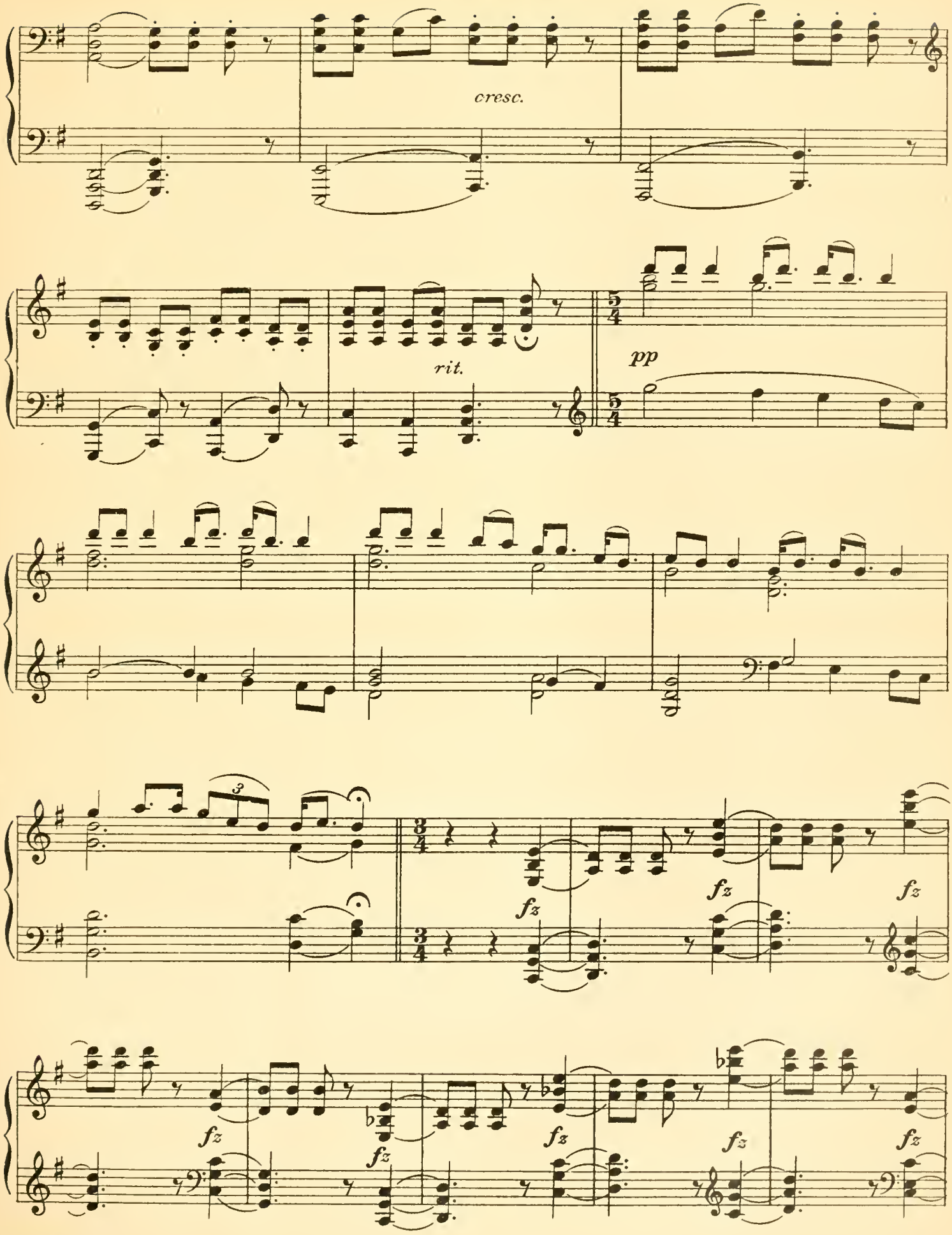

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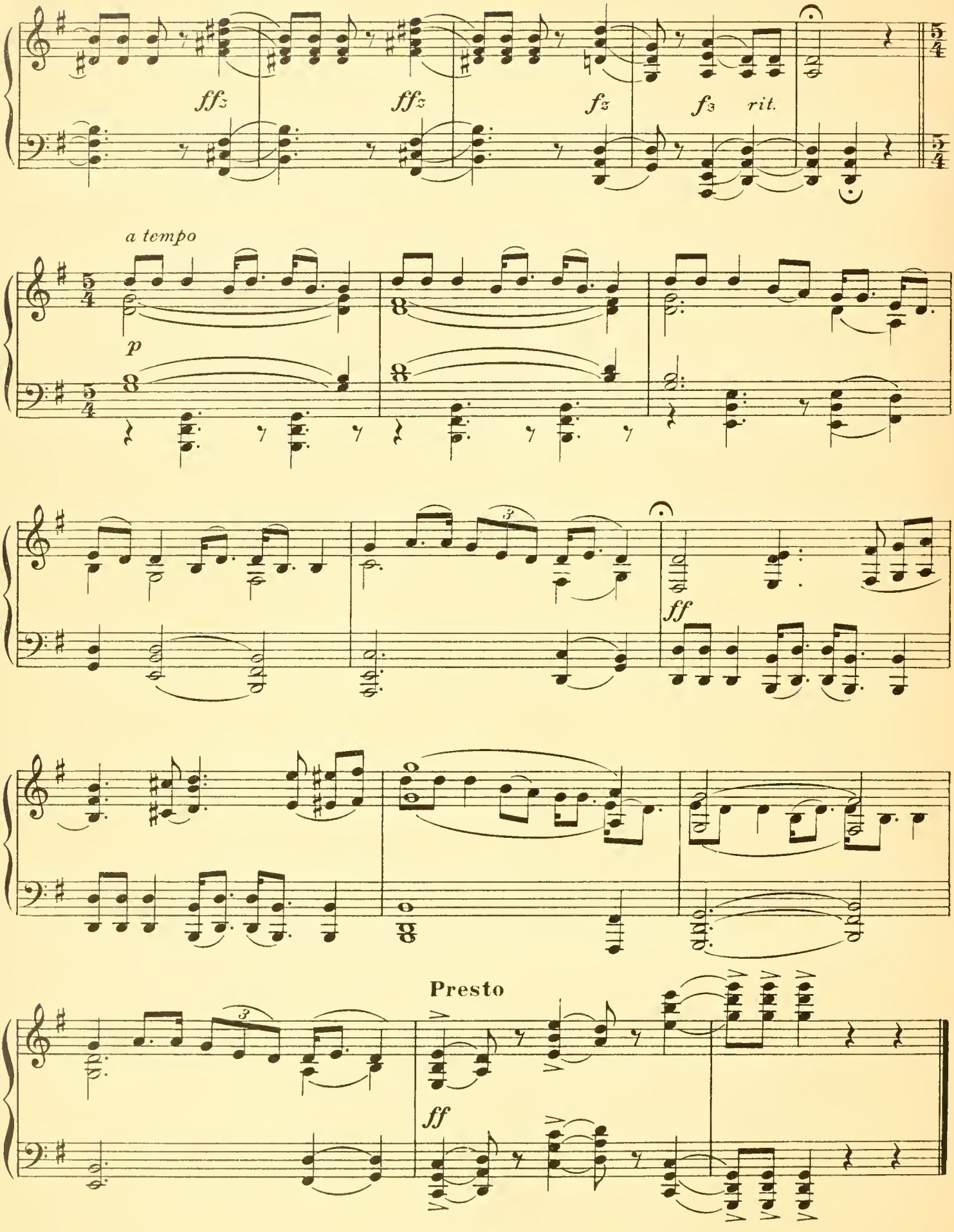
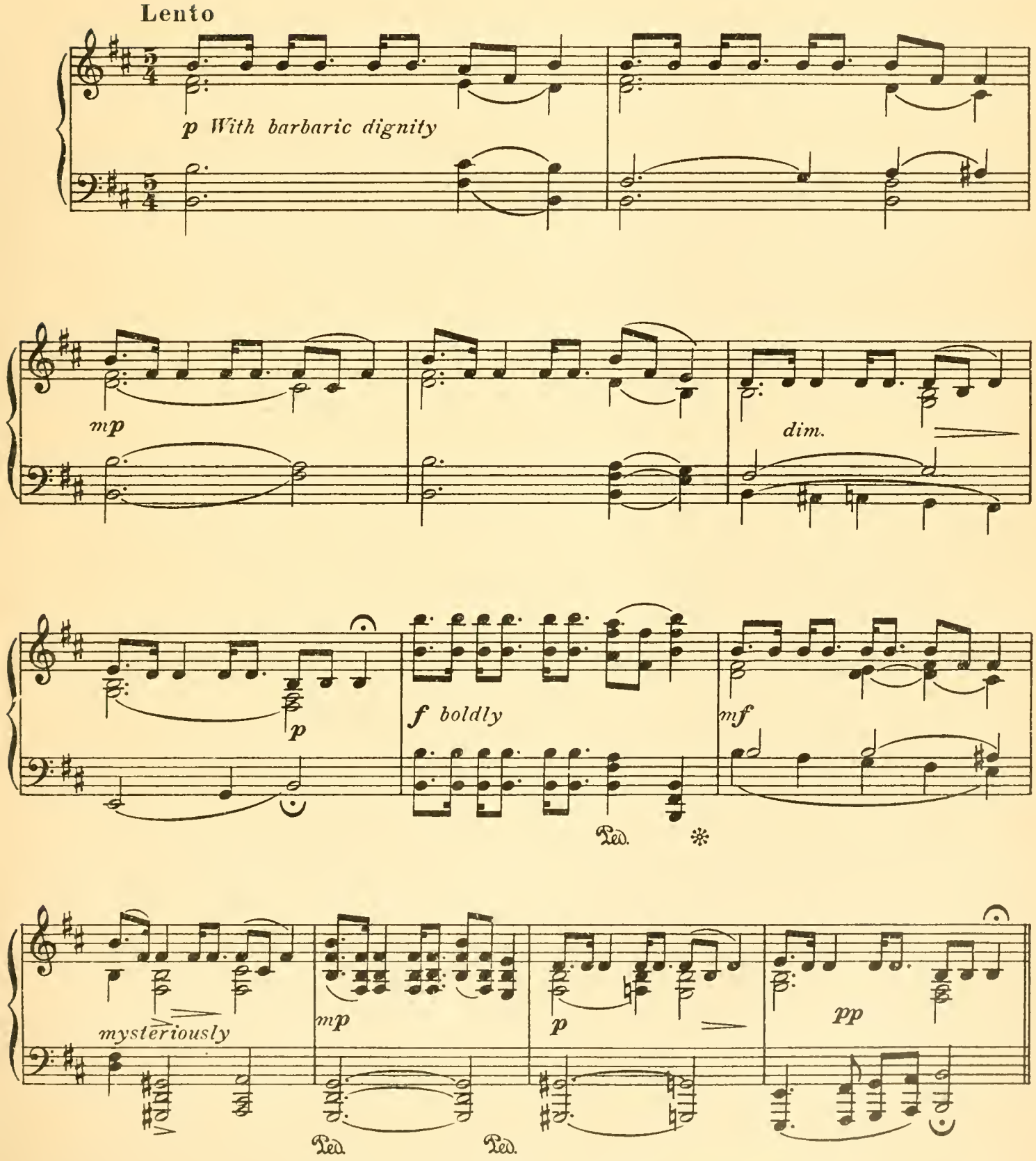

ffz
ffz
fz
f3
rit.
a tempo
p
ff
Presto
ff

Eniwube's Vision

CHIPPEWA THEME

(Manido)

Suggestive Harmony by
HORACE ALDEN MILLER



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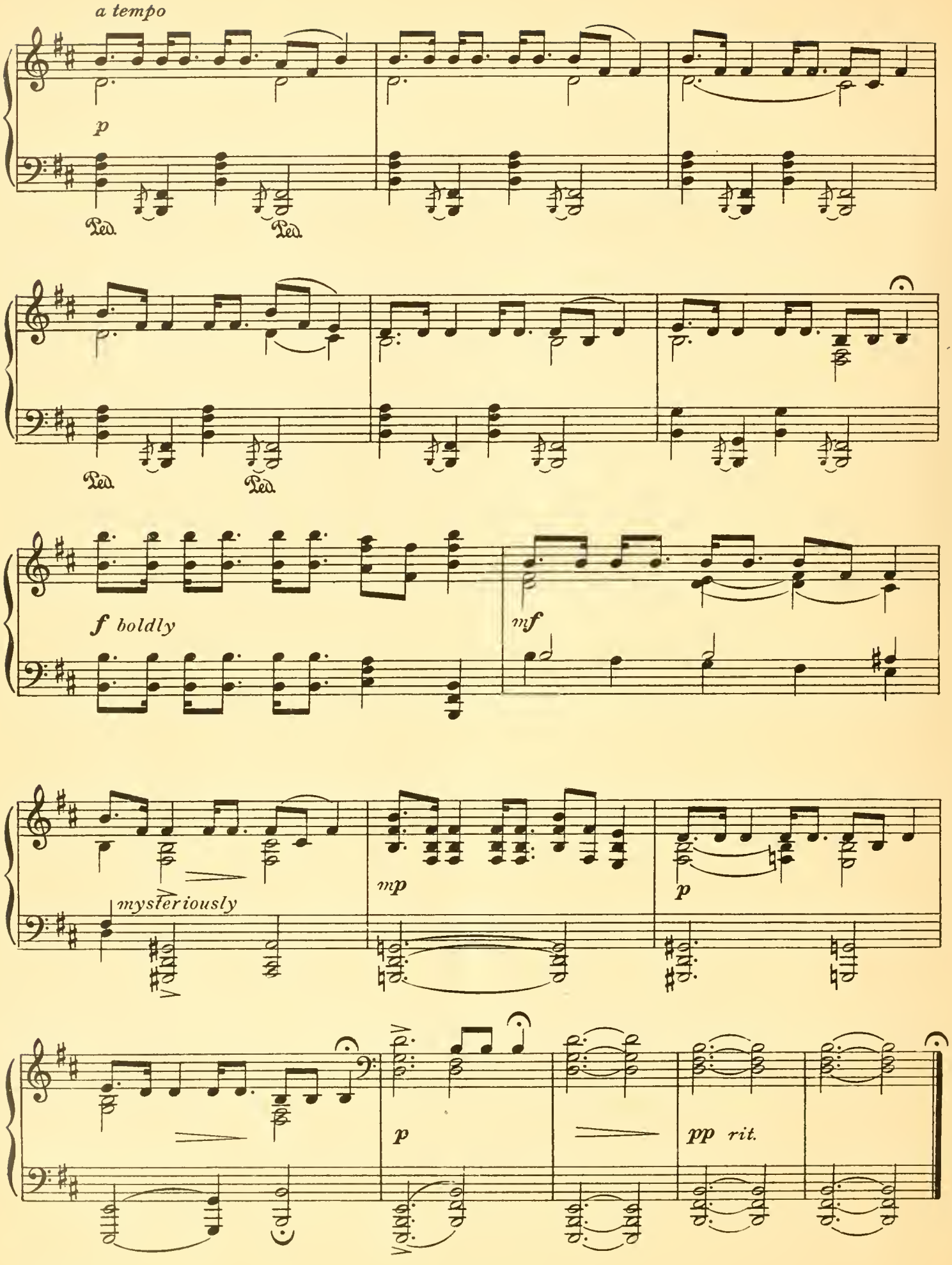
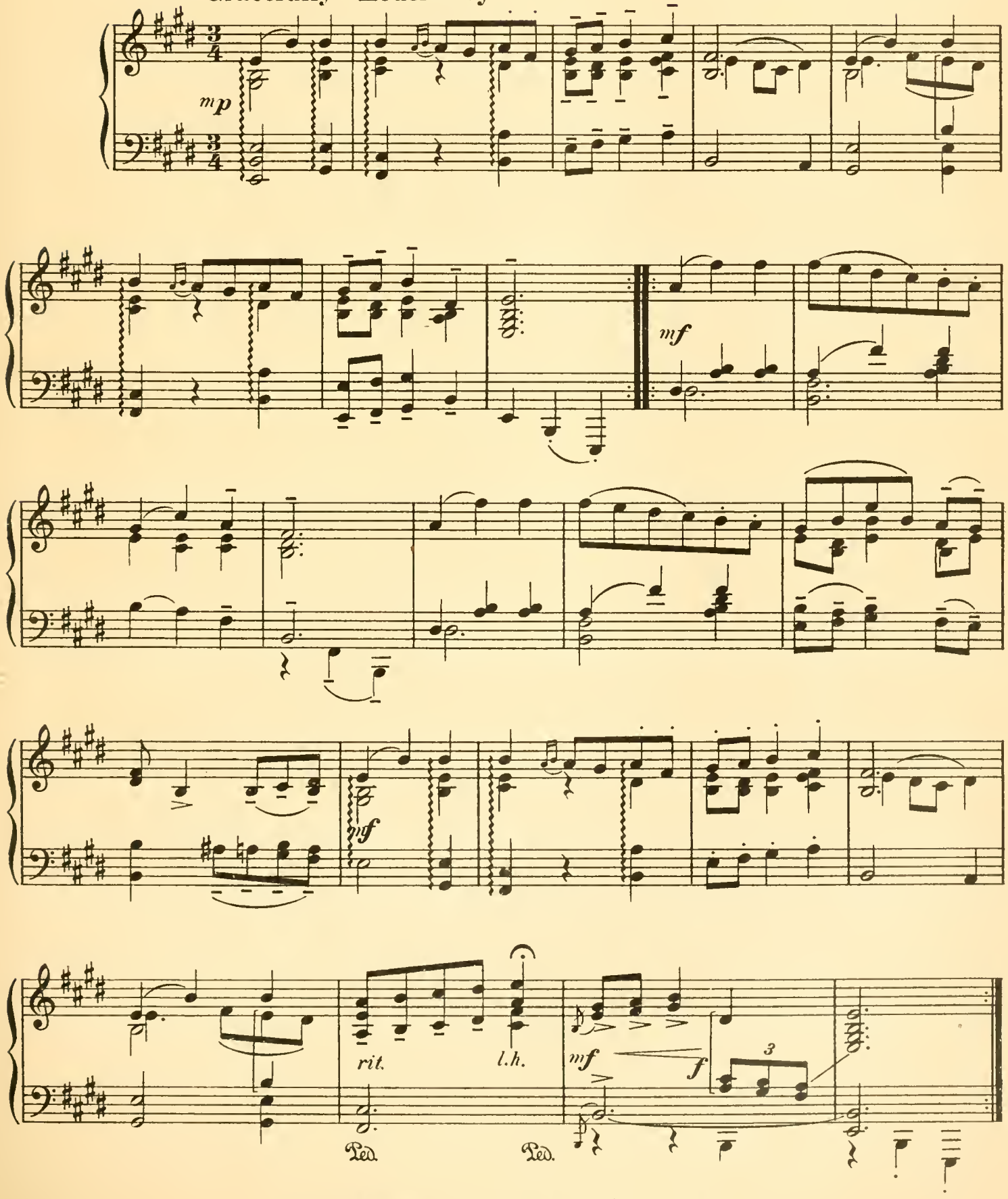

a tempo
p
Ped.
Ped.
Ped.
Ped.
f boldly
mf
mysteriously
mp
p
p
pp rit.

Al mio caro Nunzio

Menuetto in Modo Antico

A. WALTER KRAMER

Gracefully - moderately



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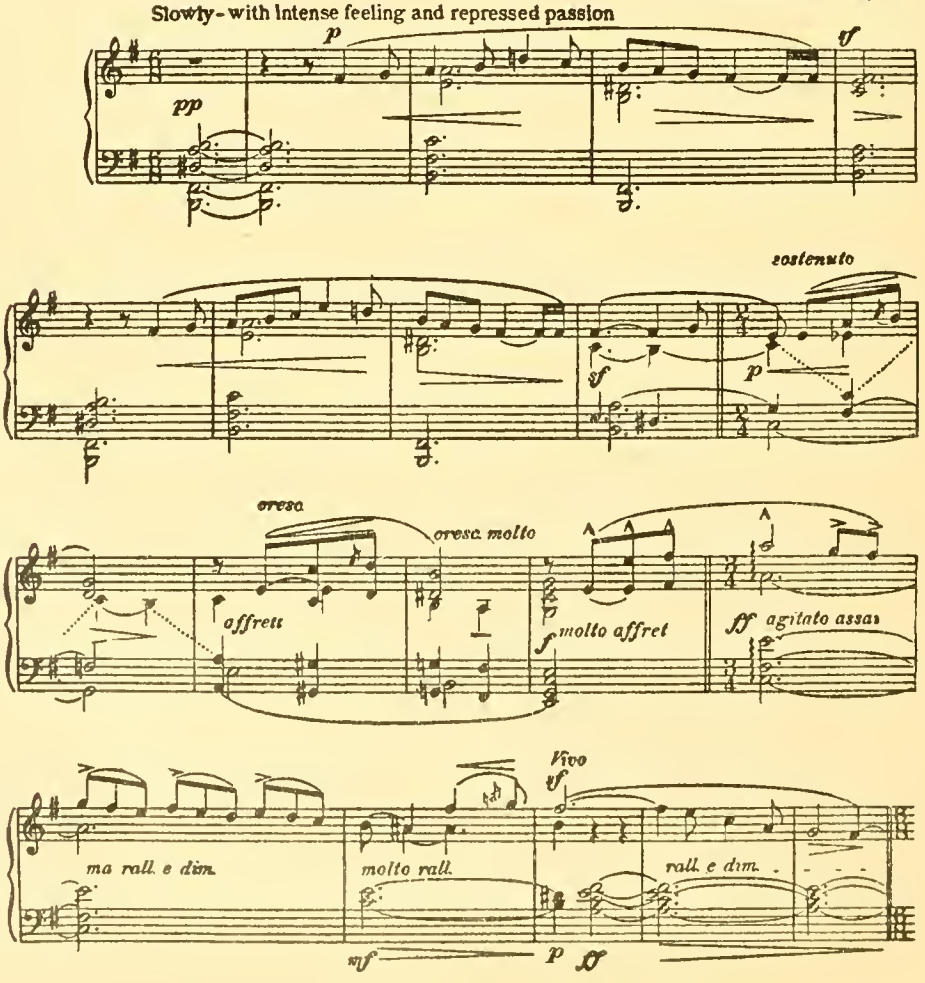
1. Vox intima

Must I
Leave my deep night, and pass to deepest darkness
Missing the afterglow of that lost light?
Shall I not see her... once! once again?
Gerhart Hauptmann: "The Sunken Bell" Act V.

Pietro Floridia, Op. 31 No. 1



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